

# ANSWER KEY

Please read *Guidelines for Grading Theory Tests*.  
 When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min.," or "min."

**LEVEL 8**  
**Total Points = 130**

**CERTIFICATE OF MERIT**  
**2012**

	Points	Points
<b>1. Major Key Signatures</b>	6	
		
D $\flat$ C $\sharp$ G $\flat$ B A $\flat$ E		
<b>2. Minor Key Signatures</b>	6	
		
g b $\flat$ d f $\sharp$ e c $\sharp$		
<b>3. Scales - Writing</b>	4	
F $\sharp$ Major, ascending		
		
f minor, melodic form, ascending and descending		
		
b minor, harmonic form, descending		
		
e $\flat$ minor, natural form, ascending		
		
<b>4. Scales - Adding Accidentals</b>	2	
Whole Tone beginning on F		
		
Chromatic beginning on A		
		
<b>5. Phrygian</b>	1	
	1	
<b>7. Intervals</b>	8	
		
d4 m2 A8 P4 d7 P5 A3 M6		
<b>8. Triads - Writing</b>	5	
		
D $\flat$ dim $\frac{5}{3}$ F Aug $\frac{6}{4}$ B $\flat$ min $\frac{6}{3}$ a dim $\frac{5}{3}$ E $\flat$ Maj $\frac{6}{3}$		
<b>9. Triads - Naming</b> (5/3 on root position chords is optional.)	5	
C Augmented $\frac{6}{4}$ , f $\sharp$ minor $\frac{5}{3}$ , A $\flat$ Major $\frac{6}{3}$ ,		
E Major $\frac{6}{4}$ , g $\flat$ diminished $\frac{5}{3}$		
<b>10. Chords from Roman numerals - Writing</b>	6	
		
i $\frac{6}{4}$ IV ii $\frac{6}{6}$ V $\frac{6}{5}$ VI $\frac{6}{3}$ V/iii		
<b>11. Diminished Seventh Chords</b>	6	
		
e dim $\frac{6}{5}$ f $\sharp$ dim $\frac{4}{3}$ b $\flat$ dim $\frac{4}{7}$ g dim $\frac{4}{3}$ c $\sharp$ dim $\frac{4}{2}$ b dim $\frac{6}{5}$		
<b>12. Circle of Fifths</b>	4	
a. (B $\flat$ Major)		
b. D $\flat$ Major		
c. b minor		
d. G Major		
e. a minor		
<b>13. a. Rhythm - Add Missing Note</b> (Notes may be attached with beams or separated with flags)	4	
		
<b>13. b and c.</b> See labeled circle and box above.	2	
<b>14. Rhythm - Barlines</b>	3	
		

Points

Points

## 15. Chord Progression 7

Lines are required above and below Roman numerals for Major chords. 5/3 on root position chords is optional.

I I(3)  $\nabla$ 5/ $\nabla$ IV IV ii(3)  $\nabla$ 7 I

16. a. 5 3  
b. 3  
c. 6 and 7 (1 point only; no half points)

## 17. Transposition (Accept one octave higher) 1

## 18. Cadences 4

Plagal, Deceptive, Authentic, Half

## 19. Terms and Symbols 10

- a. *giocoso*  
b. pivot chord  
c. *ritenuto*  
d. canon  
e. Grieg  
f. Contemporary  
g. pedal point  
h. diminution  
i. Clementi  
j. Baroque

## Musical Example by Haydn 14

20. D Major  
21. No  
22. No  
23. walking tempo with expression  
24. a. B Major  $\left(\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right)$   
b. E minor  $\left(\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}\right)$   
c. D Major  $\left(\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}\right)$   
d. A Major  $\left(\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right)$   
25. 1. d5  
2. m3

## Haydn, cont.

26. Exposition  
Development  
Recapitulation  
27. Classical

## Musical Example by Schumann 15

28. D $\flat$  Major  
29. gradually louder  
legato  
soft  
gradually slower  
gradually softer

30. a.  $\nabla$ 5<sup>6</sup>b. I  $\left(\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right)$ c.  $\nabla$ 7/vid. vi  $\left(\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right)$ e.  $\nabla$ 7/ $\nabla$ f.  $\nabla$ 7g. I  $\left(\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}\right)$ 

31. 1. c dim.<sup>6</sup> (c dim.<sup>6</sup><sub>3</sub>; c<sup>6</sup><sub>3</sub>; c<sup>6</sup><sub>3</sub>)  
2. g dim.<sup>7</sup> (g<sup>7</sup>)

## Ear Training (Set A) 13

1. minor  
2. Polyphonic  
3. minor  
4. A  
5. Ex. 1: Perfect 4th  
Ex. 2: Augmented 4th  
Ex. 3: minor 6th  
6. Ex. 1: melodic  
Ex. 2: natural  
Ex. 3: harmonic  
7.  $\frac{4}{4}$  time  
8. Accept any answer  
9. Authentic